

Bel Canto

Designed by Linda Leathersich
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Bel Canto is a beautiful symphony of colors and prints laced with sparkling metallic golds to really shine! Charming bowties, draped gold fabric and an elegant print dedicated to the Opera. This will be the grand finale to decorating any space.



Uses Kanvas's
Night at the Opera collection
Finished Size: 60" x 72"

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

SAMPLE	KEY/SKU	QTY	CUT
	A 5706-30 Curtain Call Gold	1 1/4 YD	(2) 3-1/2" X WOF strips, subcut: (12) 3-1/2" X 6-1/2" rectangles (3) 3-1/2" X WOF strips, subcut: (32) 3-1/2" squares (7) 3-1/2" X WOF strips*, BORDER 3
	B 8002M-07 @ Opera Night Gold	1 YD	(1) 22-1/2" X 34-1/2" rectangle <i>Fussy Cut</i>
	C 8003-07 @ Composers Ecru	1/2 YD	(2) 6-1/2" X WOF strips, subcut: (4) 6-1/2" X 12-1/2" rectangles
	D 8006-12 Black Tie Black	1/4 YD	(1) 6-1/2" X WOF strip, subcut: (6) 6-1/2" X 6-1/2" squares
	E 8007M-07 Opera Glasses Cream	1/2 YD	(2) 6-1/2" X WOF strips, subcut: (4) 6-1/2" X 12-1/2" rectangles
	F 4927M-07 Pin Dot Cream/Gold	1 YD	(4) 3-1/2" X WOF strips, subcut: (18) 3-1/2" X 6-1/2" rectangles (8) 3-1/2" squares (7) 2-1/2" X WOF strips*, BORDER 2
	G 4927M-30 Pin Dot Ochre/Gold	3/4 YD	(7) 3-1/2" X WOF strips, subcut: (72) 3-1/2" square
	H 4928M-07 @ Shirting Stripe Cream/Gold	7/8 YD	(6) 3-1/2" X WOF strips, subcut: (26) 3-1/2" X 6-1/2" rectangles (12) 3-1/2" squares (1) 5" X WOF strip, subcut (4) 3-1/2" squares, <i>cut on-point</i>
	I 5029M-99 The Right Angle Black/Gold	1 1/4 YD	(3) 3-1/2" X WOF strips, subcut: (16) 3-1/2" X 6-1/2" rectangles (4) 1-1/2" X WOF strips, subcut: (2) 1-1/2" X 34-1/2" strips (2) 1-1/2" X 24-1/2" strips (6) 1-1/2" X WOF strips*, BORDER 1 (7) 2-1/4" X WOF strips, BINDING

WOF=WIDTH OF FABRIC @=DIRECTIONAL FABRIC
* SEW STRIPS VIA SHORT ENDS THEN GO TO ASSEMBLY

BLOCK ASSEMBLY: Refer to **BLOCK DIAGRAMS** and **COVER PHOTO** for proper fabric placement and rotation.

BLOCKS 1A and 1B:

1. Draw a diagonal line on wrong side of a (1) **G** 3-1/2" square. Place **G** square in one corner of (1) **D** 6-1/2" square and sew on diagonal line. Press **G** open towards **D** corner. Trim excess fabric on reverse side to 1/4". Repeat for the remaining three corners. Square to 6-1/2". Make (6) **DG UNITS**.

2. Draw a diagonal line on wrong side of (1) **G** 3-1/2" square. Place **G** square in one corner of (1) **H** 3-1/2" X 6-1/2" rectangle and sew on diagonal line. Press **G** open towards **H** corner. Trim excess fabric on reverse side to 1/4". Repeat on other side. Square to 3-1/2" X 6-1/2". Make (10) **GHG UNITS**.

3. Repeat step 2 using **G** 3-1/2" squares and **A** 3-1/2" X 6-1/2" rectangle. Make (12) **GAG UNITS**. Repeat step 2 using **G** 3-1/2" squares and **F** 3-1/2" X 6-1/2" rectangle. Make (2) **GFG UNITS**.

4. Sew (1) **H** 3-1/2" on point square to left side of (1) **GHG UNIT**, then sew (1) **H** 3-1/2" square to right side to create **HGHGH UNIT**, Make (4).

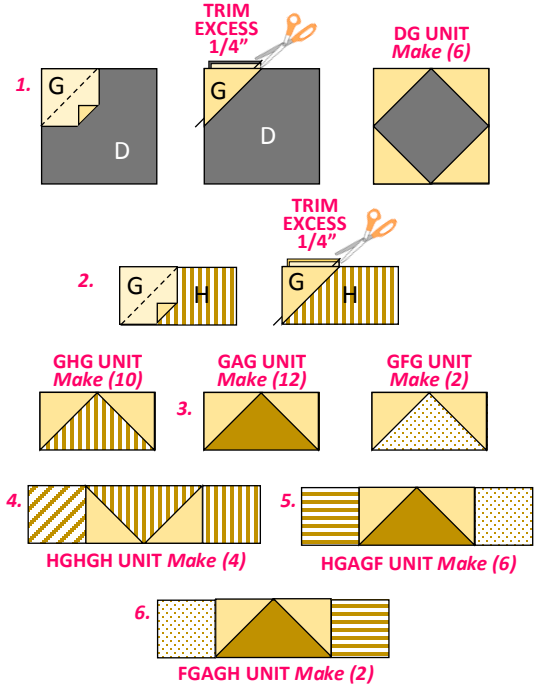
5. Sew (1) **H** 3-1/2" square to left side of (1) **GAG UNIT**, then sew (1) **F** 3-1/2" square to right side to create **HGAGF UNIT**, Make (6).

6. Sew (1) **F** 3-1/2" square to left side of (1) **GAG UNIT**, then sew (1) **H** 3-1/2" square to right side to create **FGAGH UNIT**, Make (2).

7. Sew (1) **GHG UNIT** to the left side of (1) **DG UNIT**, then sew (1) **GAG UNIT** to right side. Sew (1) **HGHGH UNIT** to top, then sew (1) **HGAGF UNIT** to bottom to complete **BLOCK 1A**. Square to 12-1/2", Make (4).

8. Sew (1) **GHG UNIT** to the left side of (1) **DG UNIT**, then sew (1) **GFG UNIT** to right side. Sew (1) **FGAGH UNIT** to top, then sew (1) **HGAGH UNIT** to bottom to complete **BLOCK 1B**. Square to 12-1/2", Make (2).

BLOCK 1A & 1B DIAGRAMS



BLOCKS 2A, 2B and 2C:

9. As in step 1, sew **A** 3-1/2" squares in 4 corners of **C** 6-1/2" X 12-1/2" rectangle to create **AC UNIT**. Make (4). Then sew **A** 3-1/2" squares in 4 corners of **E** 6-1/2" X 12-1/2" rectangle to create **AE UNIT**. Make (4).

10. Sew (1) **H** 3-1/2" X 6-1/2" rectangles to each end of (1) **I** 3-1/2" X 6-1/2" rectangle to create **HIH UNIT**. Make (8). Then sew (1) **F** 3-1/2" X 6-1/2" rectangles to each end of (1) **I** 3-1/2" X 6-1/2" rectangle to create **FIF UNIT**. Make (8).

11. Sew (1) **HIH UNIT** to left side of **AC UNIT**, then sew (1) **FIF UNIT** to right side to create **BLOCK 2A**, make (2). Square to 12-1/2".

12. Sew (1) **HIH UNIT** to right side of **AC UNIT**, then sew (1) **FIF UNIT** to left side to create **BLOCK 2B**, make (2). Square to 12-1/2".

13. Sew (1) **HIH UNIT** to the top of **AE UNIT**, then sew (1) **FIF UNIT** to bottom to create **BLOCK 2C**, make (4). Square to 12-1/2".

QUILT ASSEMBLY: Refer to **QUILT DIAGRAM** and **COVER IMAGE** for proper block placement and rotation.

14. Sew (1) **I** 1-1/2" X 34-1/2" strip to each side of (1) **B** 22-1/2" X 34-1/2" rectangle, then sew (1) **I** 1-1/2" X 24-1/2" strip to top and bottom to create **QUILT CENTER**.

15. Sew (1) **BLOCK 2A** to the top of (1) **BLOCK 1B**, then sew (1) **BLOCK 2A** to the bottom of **BLOCK 1B**. Sew to left side of **QUILT CENTER**. Sew (1) **BLOCK 2B** to the top of (1) **BLOCK 1B**, then sew (1) **BLOCK 2B** to the bottom of **BLOCK 1B**. Sew to right side of quilt of **QUILT CENTER**.

16. Sew (2) **BLOCK 2Cs** together, then sew (1) **BLOCK 1A** to the left side and (1) **BLOCK 1A** to the right side. Sew to top of quilt. Repeat for bottom of quilt.

BORDER ASSEMBLY: MEASURE WIDTH AND LENGTH OF QUILT TOP TO ENSURE BORDER CUTTING SIZES. BELOW ARE OUR MEASUREMENTS.

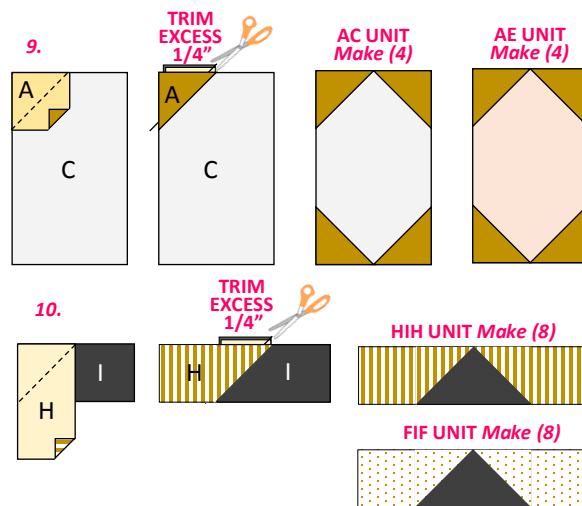
17. Sew (1) **I** 1-1/2" X (60 1/2") strip to each side of quilt, then sew (1) **I** 1-1/2" X (50 1/2") strip to top and bottom.

18. Sew (1) **F** 2-1/2" X (62 1/2") strip to each side of quilt, then sew (1) **F** 2-1/2" X (54 1/2") strip to top and bottom.

19. Sew (1) **A** 3-1/2" X (66 1/2") strip to each side of quilt, then sew (1) **A** 3-1/2" X (60 1/2") strip to top and bottom.

FINISHING: Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. Quilt as desired. When quilting is completed, trim excess batting and backing. Bind as usual.

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.



BEL CANTO QUILT DIAGRAM FINISHED SIZE: 60" X 72"

