

| CUTTING INSTRUCTIONS <br> WOF $=$ Width of fabric *Sew strips via short ends, then subcut as indicated in patter |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | LLAMA DRAMA BOXES 12708-99 Multi | 1 Panel | Fussy cut: <br> (12) $7-1 / 2^{\prime \prime}$ squares |  |  |  | $3 / 8 \mathrm{YD}$ | (12) $5^{\prime \prime}$ squares |
|  |  |  |  |  |  | J | KNIT TEXTURE <br> 12714-22 <br> Pink | 1/2 YD | (24) 5" squares |
|  | B | $\begin{aligned} & \text { KNITTED ZIG ZAG } \\ & \text { 12710-55 } \\ & \text { Blue/Gray } \end{aligned}$ | 1/2 YD | (24) $5^{\prime \prime}$ squares |  |  | $\begin{array}{ll}  & \text { LLAMA QUEEN } \\ \text { K } & 12715-84 \\ \text { Teal } \end{array}$ | 3/8 YD | (12) $5^{\prime \prime}$ squares |
|  | C | MINI LLAMAS 12711-11 <br> Gray | 3/8 YD | (12) $5^{\prime \prime}$ squares |  | LLAMA DRAMA WORDS 12716-12 <br> Black |  | 3/8 YD | (12) $5^{\prime \prime}$ squares |
| 84.9.9 |  | MINI LLAMAS <br> 12711-12 | $3 / 8 \mathrm{YD}$ | (12) $5^{\prime \prime}$ squares |  |  |  |  |  |
| 6, ${ }^{\text {cos }}$ |  | Black |  |  |  | M | LUV YA | 3/8 YD | (12) $5^{\prime \prime}$ squares |
|  | E | MINI LLAMAS 12711-44 | 3/8 YD | (12) $5^{\prime \prime}$ squares |  |  | White |  |  |
|  |  |  |  |  |  | N | SUPERIOR <br> SOLIDS <br> 3000B-09 <br> White | (15) $1-1 / 2^{\prime \prime}$ X WOF strips, subcut: <br> (24) 1-1/2" $\times 7-1 / 2^{\prime \prime}$ strips 1-1/4 <br> (24) 1-1/2" $\times 9-1 / 2^{\prime \prime}$ strips YD <br> (8) 1-1/2" X 18-1/2" strips |  |
|  | F | KNITTED BRAID <br> 12712-54 <br> Blue/Turquoise | 5/8 YD | (8) 2-1/4" X WOF strips, BINDING |  |  |  |  |  |  |
|  | G | KNITTED FUN <br> 12713-09$\quad 3 / 8$ YD $\quad$ (12) 5 " squares |  |  |  |  |  |  | (11) 1-1/2" X WOF strips*, SASHING and BORDER |

## BLOCK ASSEMBLY: Refer to BLOCK DIAGRAMS

BLOCK DIAGRAMS

1. Sew (1) $\mathbf{N} 1-1 / 2^{\prime \prime} \times 7-1 / 2^{\prime \prime}$ strip to each side of (1) A 7-1/2" square, then sew (1) N 1-1/2" $\times 9-1 / 2^{\prime \prime}$ strip to top and bottom to create BLOCK CENTER. Square to 9-1-2", make (12).
2. Sew (1) G $5^{\prime \prime}$ square and (1) $\mathbf{D} 5^{\prime \prime}$ square together, then sew to left side of BLOCK CENTER. Sew (1) L 5 " square and (1) C 5" square together and sew to right side.
3. Sew together (2) 2 J 5 " squares, (1) E 5" square and (1) M 5" square, then sew to top. Repeat on bottom using (2) J 5" squares, (1) K 5" square and (1) H 5" square to complete BLOCK 1. Square to $18-1 / 2^{\prime \prime}$, make (6).
4. Repeat steps 2 and 3 using pieces indicated in block image to create BLOCK 2. Square to 18-1/2", make (6).

5. 



BLOCK 2 (make 6)


## QUILT ASSEMBLY: Refer to QUILT DIAGRAM

5. Sew BLOCKS and $\mathbf{N} 1-1 / 2^{\prime \prime} \times 18-1 / 2^{\prime \prime}$ strips together to create rows.
6. Measure length of rows (ours is $56-1 / 2^{\prime \prime}$ ) and cut (2) N 1-1/2" sashing strips to fit. Sew rows and sashing strips together.

BORDER ASSEMBLY: Measure width and length of quilt top to ensure border cutting sizes. Below are our measurements.
7. Sew (1) $\mathbf{N} 1-1 / 2^{\prime \prime} X\left(75-1 / 2^{\prime \prime}\right)$ strip to each side of quilt, then sew (1) $\mathbf{N} 1-1 / 2^{\prime \prime} X\left(58-1 / 2^{\prime \prime}\right)$ strip to top and bottom of quilt.

## FINISHING:

Cut batting and backing $3^{\prime \prime}$ larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind with $\mathbf{F}$ fabric.

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

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